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History Of Film (World Of Art)



Synopsis

“Impressively thorough . . . adeptly articulates the contributions of particular directors and movements.”
• Publishers Weekly In this lively and up-to-date analysis, David Parkinson traces the evolution of the moving image from the earliest shadow shows to the digital filmmaking of the twenty-first century. Covering the key elements and players that have contributed to its artistic and technical development, the book offers a concise overview of film throughout the world. Beginning with the origins of the movies, it assesses the achievements of an international body of filmmakers. A new chapter maps the developments in form and technology across the world from the mid-1990s to today, examining among other things experiments in three-dimensionality, the revival of animation, the democratization of filmmaking following the digital revolution, and the impact of DVDs and the download market in exponentially widening access and audiences. 176 illustrations, 15 in color

Book Information

Series: World of Art

Paperback: 304 pages

Publisher: Thames & Hudson; 2 edition (October 1, 2012)

Language: English

ISBN-10: 0500204101

ISBN-13: 978-0500204108

Product Dimensions: 6 x 0.8 x 8.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

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Customer Reviews

David Parkinson is a freelance film critic and historian, and the author of several books on the subject. He lives in London.

okay

Excellent book, well researched, and extremely well written. A great survey of Film History with

enough detail to leave me wanting to explore things further on my own. Thanks for the prompt delivery and excellent condition. the book makes a great addition to my library. Thanks!!!

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