

The book was found

History Of Film (World Of Art)



Synopsis

“Impressively thorough . . . adeptly articulates the contributions of particular directors and movements.” Publishers Weekly In this lively and up-to-date analysis, David Parkinson traces the evolution of the moving image from the earliest shadow shows to the digital filmmaking of the twenty-first century. Covering the key elements and players that have contributed to its artistic and technical development, the book offers a concise overview of film throughout the world. Beginning with the origins of the movies, it assesses the achievements of an international body of filmmakers. A new chapter maps the developments in form and technology across the world from the mid-1990s to today, examining among other things experiments in three-dimensionality, the revival of animation, the democratization of filmmaking following the digital revolution, and the impact of DVDs and the download market in exponentially widening access and audiences. 176 illustrations, 15 in color

Book Information

Series: World of Art

Paperback: 304 pages

Publisher: Thames & Hudson; 2 edition (October 1, 2012)

Language: English

ISBN-10: 0500204101

ISBN-13: 978-0500204108

Product Dimensions: 6 x 0.8 x 8.3 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #109,807 in Books (See Top 100 in Books) #99 in Books > Humor & Entertainment > Movies > Theory #217 in Books > Textbooks > Humanities > Performing Arts > Film & Television #266 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

David Parkinson is a freelance film critic and historian, and the author of several books on the subject. He lives in London.

okay

Excellent book, well researched, and extremely well written. A great survey of Film History with

enough detail to leave me wanting to explore things further on my own. Thanks for the prompt delivery and excellent condition. the book makes a great addition to my library. Thanks!!!

[Download to continue reading...](#)

World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) Film, a Sound Art (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction Toy Story The Art and Making of the Animated Film (Disney Editions Deluxe (Film)) Dictionary of Film Terms: The Aesthetic Companion to Film Art → Fifth Edition Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History of Film (World of Art) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) Essays on the Essay Film (Film and Culture Series) The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to launching your film on the festival circuit Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Documentary Film Classics (Cambridge Studies in Film) Film on the Left: American Documentary Film from 1931 to 1942 The Horror Film: An Introduction (New Approaches to Film Genre)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)